

RENATE FRYDMAN

Renate Frydman, Ph.D., a member of the Dayton community, is renowned for her active role in providing Holocaust education in the Miami Valley and beyond for more than 45 years.

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Holocaust
Education
Committee

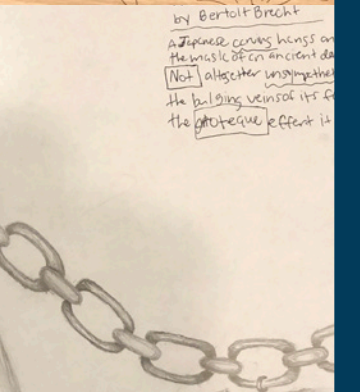
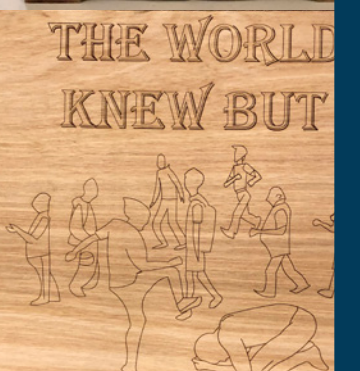
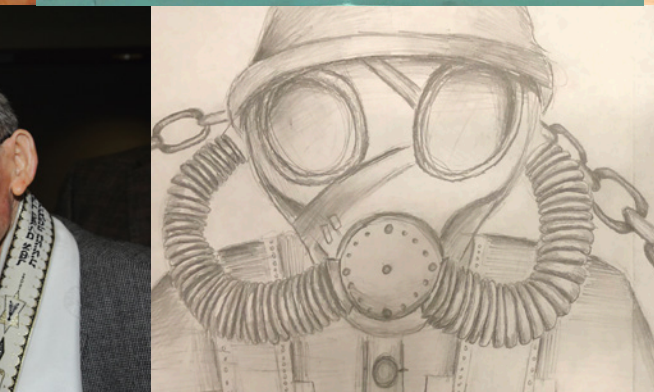
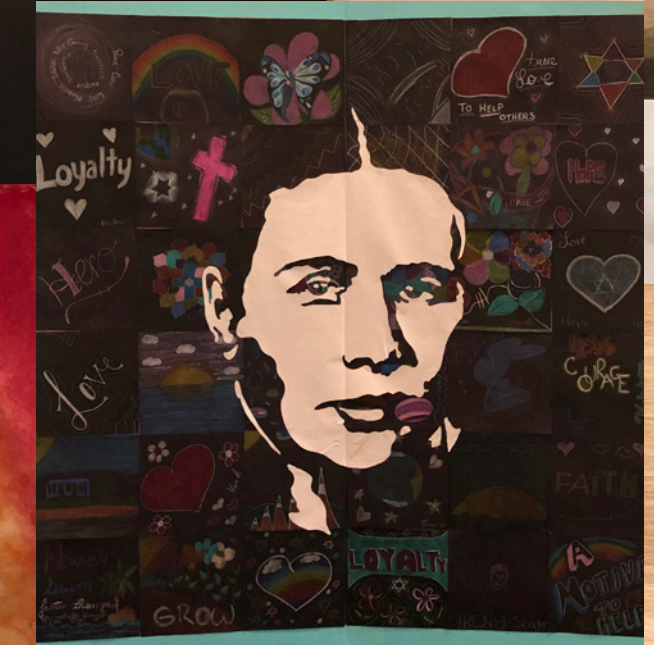
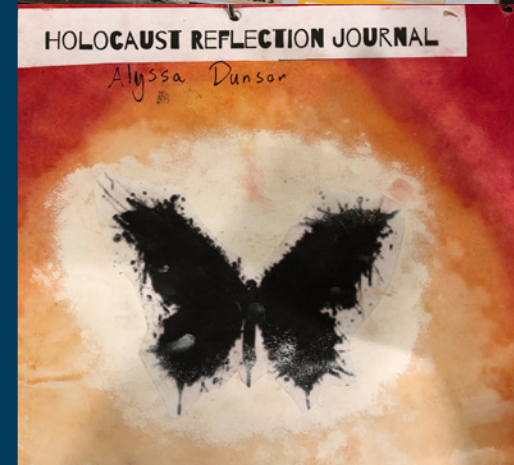
JEWISH FEDERATION of GREATER DAYTON

The Jewish Federation of Greater Dayton cares for those in need, strengthens Jewish life, and creates connections among Jews — acting locally, in Israel, and around the world.

JEWISHDAYTON.ORG f JFEDDAYTON

Questions? Contact Jodi Phares at
jphares@jfgd.net or (937) 610-1553

525 Versailles Drive Centerville, Ohio 45459
Phone : (937) 610-1555 | Fax: (937) 853-0378



Max May & Lydia May

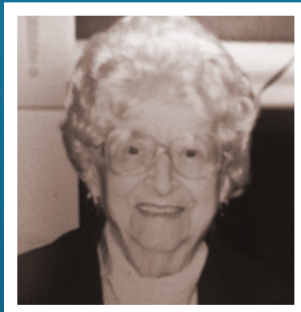
Memorial Holocaust Art & Writing Contest

Liberation: Life After the Holocaust

Max May & Lydia May

Memorial Holocaust Art
& Writing Contest

*Sponsored by the Holocaust
Education Committee of the Jewish
Federation of Greater Dayton,
Renate Frydman, Chair*



RESOURCES

- › Dayton Holocaust Resource Center
daytonholocaust.org
- › Faces of the Holocaust (YouTube)
- › Prejudice & Memory: A Holocaust Exhibit at the National Museum of the USAF, Dayton
nationalmuseum.af.mil
- › United States Holocaust Memorial Museum, Washington, D.C.
ushmm.org
- › Yad Vashem: The World Holocaust Remembrance Center, Israel
yadvashem.org

This year's theme:

Liberation: Life after the Holocaust

In 2020, we commemorate the 75th anniversary of the liberation of the concentration and death camps in Europe. Millions died, but many thousands also survived the camps and went on to lead productive and sometimes inspiring lives. Choose a survivor or a camp liberator who has made outstanding contributions to the arts, the sciences, education, or any significant gift to humanity.

The Max May and Lydia May Holocaust Art and Writing Contest is named after the grandparents of Renate Frydman, Director of the Dayton Holocaust Resource Center. Each year, students in grades 5–8 (Division I) and 9–12 (Division II), attending public school, parochial school, or those who are home schooled within the Miami Valley are invited to learn more about the Holocaust and share their reflections through artistic expression, and creative writing.

What can students submit?

In order to qualify, all submissions must incorporate the current year's theme. Students are encouraged to not just explore the history and aftermath of the Holocaust, but to also engage artistically with this year's specific focus. Student art and writing submissions must be the independent effort of the student. All submissions will be judged on originality and relevance to the theme.

Art

Examples of art accepted are drawing, painting, photography, print making, three-dimensional sculpture, and mixed media. Three-dimensional art submissions should be no larger than 3ftx3ft and weigh no more than 10-15lbs. Two-dimensional or digitally created art may be larger, however, it must be securely matted to heavy weight matte board or foam core. **All art submissions must have a typed label securely attached to the back or bottom of the piece with the following information: title of piece, student name, art medium, school, grade, teacher, student email, teacher email.** If a writing explanation accompanies an art piece, it must be in a plastic sleeve or other protective framing attached to the entry form and clearly labeled with the art piece information. For safety and ease of transport, please do not use any sharp objects or pointed edges in the art piece.

Writing

Types of writing accepted are fiction, nonfiction and poetry. Poetry and prose submissions will be judged separately from fiction and non-fiction submissions. Each entry should not exceed 2,000 words, must be typed and double spaced.

How to Submit

Digital Submissions

Writing (word document or PDF) and image of the Art (PDF, .jpeg, or .tiff) submission may be emailed as an attachment to Jodi Phares (jphares@jfgd.net) with the following information included in the body of the email: title of piece, student name, school, grade, teacher, student email, teacher email.

In-Person Submission (Required for Art Display)

All art pieces are required to be submitted in person. Please call Temple Israel in advance to schedule your art drop off by calling (937) 496-0050. Temple Israel is located at 130 Riverside Dr., 45402. In addition to the label attached to the art entry, fill and print the entry form at jewishdayton.org/program/holocaust-art-and-writing-contest. **All entry forms must be typed or word processed — no handwritten entry forms will be accepted.**

Submission Deadline

All Art and Writing Submissions must be received, either digitally or in person by **Friday, April 3, 2020**. If you digitally submit an image of your artwork, you must still submit your art work in person for presentation following the guidelines listed above. All contest winners and their teachers will be notified by email. All students, teachers and family members are invited to attend the annual Yom Hashoah Remembrance program on Sunday, April 26, 2020 at Temple Israel where all of the art & writing submissions will be on display.



Art & Writing Contest Prizes

Best in Show, \$150
First Place, \$100

Second Place, \$75
Third Place, \$50

Honorable Mention, \$50

Every year the Dayton Art Institute selects art pieces to be displayed at the museum every fall. If possible, art entries not chosen to be displayed at the Dayton Art Institute will be returned to the school.