



Burt Saidel

Woodworking

How did you come to be an artist?

By the age of 10, with the loving help of my grandfather, I began to create wooden pieces, mostly from orange crates. These were primarily model airplanes, heroes of the sky. To this day, some of my most treasured tools are those that I used 80 years ago. That's how my "art" began.

How is it that you came to select this particular piece (pieces) of work?

The pieces I selected from Temple Israel are useful and aesthetic. This is a goal of every artist.

How does the work you are exhibiting fit into your Jewish journey?

These works reflect my Jewish experience. Each one was made with love and appreciation for the opportunity.

Biography

I was born in Dayton surrounded by a caring family and community. My circle of friends were interesting and adventurous. Bicycles were our key to the wider world. The Dayton Art Institute was an important destination that enriched and inspired me. To this day, art and history have affected my life.