



Caryl Segalewitz

Glass

How did you come to be an artist?

I've always had a fascination with glass. I walked into my mentor's studio in 2012 during an Open Studio event and was instantly hooked. My creativity blossomed - I knew I found my creative passion when I began creating fused glass pieces, and have been playing with glass since.

How did you come to select the work you are exhibiting?

Surfboard Bowl: When I am creating platters, bowls and vessels, I tend to do very geometric, linear pieces. I usually begin with a color scheme and a vessel shape - this particular shape I call the surfboard bowl. The challenge in glass is cutting the shapes and trimming and grinding the pieces so it all fits as perfectly as possible - that is the challenge.

Red Flower: I learned this technique of creating flowers from a glass artist, Craig Mitchell Smith. The technique is taking flat sheets of glass, cutting them into the shapes desired, and then slumping or kiln-forming them over household objects, like stainless bowls, to create fluid movement similar to what is found in nature.

How does the work you are exhibiting fit into your Jewish journey?

Some of the first pieces I made in my fused glass journey were menorahs and mezuzahs. Several years ago, I participated in an artist exchange supported by Partnership2Gether and the Jewish Federation of Greater Dayton, where I did an immersive glass experience teaching young students with disabilities how to do fused glass pieces. My Jewish journey is constantly evolving along with my passion for glass.

Biography

Caryl Segalewitz began her love for glass art 30 years ago when she worked in stained glass. Then, in 2012, when she walked into a fused glass studio on Front Street in Dayton, Ohio, her love of glass recaptured her heart. She's worked with local and national glass artists, including Susan Cannon and Craig Mitchell Smith, learning many fused art glass techniques and continues to create new designs with her glass community, Rising Moon Glass Studio (located in the Linden Davis Building). For the past several years, Caryl has been collaborating with her husband, Scott, combining wood and glass in unique pieces. Making glass is Caryl's happy place!