



# Gayle Moscowitz

## *Glass*

### **How did you come to be an artist?**

We were visiting friends in Florida and the woman was wearing a beautiful necklace her husband had made her from glass. He showed me his workshop in his garage, and I was immediately hooked on wanting to learn the art of fused glass. When we returned to Dayton I took a series of classes from Renaissance Glass Studio in Kettering. After the series ended, I was put in touch with Susan Cannon who had a studio in the Front Street Buildings. She continued to teach me the techniques of fused glass. Eventually I became a partner in that studio where I have been for the past 13 years.

### **How did you come to select the work you are exhibiting?**

I have chosen these two pieces to show the versatility and adaptability of glass. The one piece is a screen print of poppies using glass paint which is then fired in a kiln. The black and white squares are cut and added to the piece and fired again. It is then placed in a mold and fired in a kiln. It is a functional serving piece. The second piece would be considered an “object d’art.” Layers of glass are placed on top of a mold and fired in a kiln so that the glass drops through the holes.

### **How does the work you are exhibiting fit into your Jewish journey?**

I believe that combining Jewish elements with the medium of fused glass can produce art pieces that honor and celebrate Jewish traditions and customs. A very important tenet of Jewish life is the concept of *tikkun olam*, or repairing the world. I find through my work with fused glass I bring the beauty and joy of art to my friends, family, and others in the community.

### **Biography**

After retiring from a 30-year career as a speech therapist/learning interventionist, I discovered the beauty of fused glass. For the past 13 years I have been a part of The Glass Station at the Front Street Buildings. I enjoy working with the beautiful colors of glass to make functional pieces, and also art objects, to enhance people’s lives and homes. In keeping with my educational background, I enjoy teaching workshops so others can enjoy the art of fused glass. My works have been seen at Art at the Trace, The Garden Affair, the Hayner Cultural Center, and my studio at Front Street, Building 200.