



## Marlene Pinsky

### *Quilting*

#### **How did you come to be an artist?**

I started sewing as a child and I made clothes and costumes for my sons when they were young. I didn't start quilting until 20 years ago when my oldest granddaughter, Dayna, was born. I have always done work with my hands which I believe I inherited from my mother. I used to say she had "golden hands."

#### **How did you come to select the work you are exhibiting?**

The Torah covers I was asked to make as Beth Abraham was preparing to move into Sugar Camp. I made ten of them, seven of which are in the Sanctuary and three in the Chapel. The design represents the past, present and future and the Hebrew words are appropriate for the High Holidays. The *tallit* was made for my granddaughter on the occasion of her Bat Mitzvah with colors she chose. The quilt displays a unique technique that uses only one fabric to make a kaleidoscope type of design.

#### **How does the work you are exhibiting fit into your Jewish journey?**

My family have been members of Beth Abraham since the 1920's and the Torah covers exhibit the continuum of my Jewish upbringing by reflecting on the past, present and future theme. The *tallit* was a labor of love for a very special girl, Samantha, who represents the future of my Jewish journey.

#### **Biography**

I am a native Daytonian and life-long member of Beth Abraham Synagogue. I married my high school sweetheart, Terry Pinsky, in 1966 and we had two sons, Howard and Richard, z"l. We have two granddaughters, Dayna age 20 and Samantha age 18 who live in Cincinnati. After marriage, I worked for several years at the family business, Mendelson's Liquidation, in various capacities. I retired in 2011. As a member of Beth Abraham, I have served on the Board for several years and have volunteered and chaired many events. I was known as the "*Shmatah Maven*" for many of the Purim spiels for which I made the costumes for the cast. We have converted two rooms in our home into one so that I can have a proper sewing studio which has five different sewing machines, including a 10-foot longarm machine. I get so much joy out of sewing and frequently just give the quilts away so they can be enjoyed by others.