



# Scott Segalewitz

## *Woodworking*

### **How did you come to be an artist?**

I started working with wood in middle school when shop classes were offered. I've always been handy with using tools and building projects, and over the last ten years, evolved my skills to a more artistic form.

### **How did you come to select the work you are exhibiting?**

Two of the pieces are turned on the lathe, a skill that allows pieces to emerge as the wood is spinning. The other piece is a technique known as intarsia - using the natural colors and grains of wood to create images. These pieces are a sampling of the types of art that merge skills with the natural beauty of wood.

### **How does the work you are exhibiting fit into your Jewish journey?**

My father, a Holocaust survivor, learned some woodworking skills in a displaced persons camp in Hallein, Austria. The skills he learned instilled in his four boys the desire to build and fix things. My love of woodworking grew out of these skills, and my desire to give back is evident in the pieces that can be found at Temple Beth Or.

### **Biography**

Scott Segalewitz has been working with wood for nearly fifty years, but has been honing his skills in a dedicated studio in Dayton, Ohio, for the past ten years. He enjoys turning, and allowing the wood to tell him what it wants to be. Several of his pieces can be seen at Temple Beth Or. For the past several years, Segalewitz has been collaborating with his wife, Caryl, combining glass and wood in unique pieces.